



Linda Aronoff

Darby Wills Chism

A COLLECTION OF FUN HALLOWEEN SKITS

Norman Maine Publishing

Copyright © 2006, Linda Aronoff, Darby Wills Chism

ALL RIGHTS RESERVED

BOO HA HA! is fully protected under the copyright laws of the United States of America, and all of the countries covered by the Universal Copyright Convention and countries with which the United States has bilateral copyright relations including Canada, Mexico, Australia, and all nations of the United Kingdom.

Copying or reproducing all or any part of this book in any manner is strictly forbidden by law. No part of this book may be stored in a retrieval system or transmitted in any form by any means including mechanical, electronic, photocopying, recording, or videotaping without written permission from the publisher.

A royalty is due for every performance of this play whether admission is charged or not. A performance is any presentation in which an audience of any size is admitted.

The name of the author must appear on all programs, printing, and advertising for the play. The program must also contain the following notice: Produced by special arrangement with Norman Maine Publishing Company, Sarasota, FL.

All rights including professional, amateur, radio broadcasting, television, motion picture, recitation, lecturing, public reading, and the rights of translation into foreign languages are strictly reserved by Norman Maine Publishing Company, www.NormanMainePlays.com, to whom all inquiries should be addressed.

Norman Maine Publishing
P.O. Box 1400
Tallevast, FL 34270

*This play is dedicated to Laurel Fleming
and the wonderful volunteers of our community
who made the first production possible.*

*We would also like to thank our families and friends,
especially our daughters,
Leah and Rebecca,
who performed the entire six hours without complaint!*

BOO HA HA
4

BOO HA HA! was first produced at The Southern Museum of Civil War and Locomotive History in Kennesaw, GA through a partnership with the City of Kennesaw Parks and Recreation Department in October 2005.

COMEDIAN 1: Ron Connell

COMEDIAN 2: Leonard Church

COMEDIAN 3: Linda Church

MAD SCIENTIST: Mike Scale

FRANKENSTEIN: Daniel Rich

BRIDE OF FRANKENSTEIN: Denise Scale

MORTICIAN: Bruce Brumbelow

ELVIS: Rocky Brumbelow

VIOLET: Tracy Kelly

BOO HA HA!

SKIT COLLECTION/COMEDY: There's a trio of stand-up skeleton comedians, a band of pirates, the ghost of Elvis, a mad scientist, Frankenstein, Dr. Jekyll and Mr. Hyde, and a host of other wacky characters in this collection of seven family-friendly Halloween skits. This show is suitable for all ages and can be performed as an alternative to a haunted house, or it can be incorporated as part of a haunted house experience. This show is also suitable for schools and touring groups.

Performance Time: Approximately 20-30 minutes.



CHARACTERS

(6 male, 6 female, 9 flexible, optional extras)
(Doubling possible)

MR. BONES: Skeleton comedian.

YORICK: Skeleton comedian.

LUMBAR: Skeleton comedian.

MAD SCIENTIST

FRANKENSTEIN

PRETTY WOMAN 1, 2

TOURIST 3, 4, 5: Female.

BRIDE OF FRANKENSTEIN

MORTICIAN

ELVIS

VIOLET

MAID

DR. JEKYLL

MR. HYDE

CRUSTY BOOGERS: Pirate captain.

LADY

FIRST MATE: Pirate.

SECOND MATE: Pirate.

MARIE ANTOINETTE'S HEAD: Voice only.

EXTRAS (optional): As tourists or members of a crew of pirates.

NOTE: Parts can be doubled to accommodate a smaller cast and extra tourists and a pirate crew can be added to accommodate a larger cast.

SET

Background sets can be decorated in a Halloween theme or left black.

PROPS

Marie Antoinette's head	Anchored lab equipment
Hand mirror	Fake body
Cake	Rolling cart
Wooden plank	Test tube
Rolling table	Anchored tea set
Scarves/handkerchiefs	Feather duster
Sheet	Tea cup and saucer
Swords	Chair
Glass beaker	2 Microphones
Plastic rats	Drum set
Plastic bone	

SPECIAL EFFECTS

Drum roll
Loud thud

SCENE I THE SKELETON COMEDY TRIO

(AT RISE: An empty stage except for one chair CS. Enter Mr. Bones SR and Yorick SL. Lumbar enters SR and sits CS in a chair. Lumbar has a skull for a drum and two bones for drumsticks.)

MR. BONES: Welcome! Welcome! Thank you for choosing to spend your evening here with us at Club X-Rays! Over here is my partner, Yorick, and sitting in on drums tonight, ladies and gentlemen, a real dead beat, Lumbar!

(Lumbar does a drum roll.)

YORICK: Hey, good one, Bones.

MR. BONES: Awe, I got a million of 'em folks. Hey, Yorick, what goes "Ha! Ha! Ha!...Thud"?

YORICK: I don't know, Bones. What goes, "Ha! Ha! Ha! Thud"?

MR. BONES: Marie Antoinette, laughing her head off at our comedy show.

(We hear laughing off SR and then a loud thud. Then Marie Antoinette's head comes rolling out on stage from SR, and lands near the feet of Lumbar. Lumbar picks up the head and holds it up next to his skull.)

LUMBAR: Hey Bones, tell me, are two heads better than one?

(Lumbar laughs and rolls the head offstage SL.)

MARIE ANTOINETTE: *(From offstage SL.)* Not this way!

MR. BONES: Oops! That's all right, folks. Marie's always been hard-headed even when her head's attached to her shoulders! **[End of Freeview]**

SCENE 2 THE MAD SCIENTIST AND FRANKENSTEIN

(Enter SL a Mad Scientist rolling a gurney/table on stage with Frankenstein lying on it covered with a sheet. Note: Tourists are seated in the audience along with Pretty Woman 1, 2.)

MAD SCIENTIST: *(Motioning to the audience.)* We've selected a few audience members to come up on stage for this special unveiling. Quick, come up close. You are just in time to see my latest experiment. *(Tourists and Pretty Woman 1, 2 leave their seats in the audience and go up on stage. Mad Scientist turns to speak to Frankenstein, who is lying under a sheet on the table behind him.)* Wake up, Frank. We have company!

(The sheet falls off as Frankenstein gets up off the table, groaning.)

FRANKENSTEIN: Aaarrgh.

MAD SCIENTIST: I thought that Frank's re-animation would be my life's greatest achievement. But, bringing the dead back to life pales in comparison to this! *(He holds up beaker labeled "Mo Jo.")* Ladies and gentlemen, I give you Machese-mo Juice. *[Machismo Juice]*

FRANKENSTEIN: *(Lunges at the crowd.)* Grrrrrrrr! Ughhhh!

MAD SCIENTIST: Even an uncouth clod like Frank, here, can be transformed into a charismatic ladies' man.

(Mad Scientist holds the beaker to Frankenstein's lips. Frankenstein drinks it all down. Frank charges a Tourist.)

FRANKENSTEIN: Wow, do I look as good as I feel? Well, of course I do. Ladies, why don't we continue this party back at the mansion...

[End of Freeview]

SCENE 3 THE MORTICIAN AND THE GHOST OF ELVIS

(Enter SL: Mortician enters SL, rolling a table with a body covered with a sheet. The ghost of Elvis walks out behind him. [Note: There are 21 Elvis Song Titles in this skit. Can you find them? See page 19 for the answers!])

MORTICIAN: Oh! Such a night! The King of Rock has shaken, rattled and rolled his way to the morgue.

ELVIS: Hey, now, Doc, don't be cruel. Treat me nice. It hurts me and I feel so bad.

MORTICIAN: Such a terrible tragedy. This is what comes of fame and fortune.

ELVIS: That's alright. I don't care if the sun don't shine. Since my baby left me, I've been a lonely man.

MORTICIAN: His death is going to bring a mess of blues. I'm all shook up. It's a heartbreaker.

[End of Freeview]

BOO HA HA
||

SCENE 4 VIOLET: THE BLACK WIDOW

(Violet enters SL pushing a tea car. She pulls a chair up to it CS.)

VIOLET: Oh, well, hello there. Where are my manners? Let me offer you a cup of Ms. Violet's sarsaparilla tea. All of my poor, dearly departed husbands just loved my tea. But of course I served them my special tea that I reserve *only* for husbands. Ms. Violet's Husband's Tea has a special little extra ingredient for the man in your life. You see, I discovered on my honeymoon with my first husband that if I wanted to have a successful marriage, I was going to have to kill him.

[End of Freeview]

SCENE 5

THE MAID, DR. JEKYLL, AND MR. HYDE

(Enter Maid carrying a feather duster. She dusts the tea set and moves the chair back.)

MAID: *(To audience.)* Oh, you startled me. If you're here to see Dr. Jekyll, he's not in the office. You can find him down the hall in his lab—but beware. There are some strange and terrible noises coming from the lab this time of night. I'd stay away if I were you.

(Maid exits pushing the tea cart. Enter Dr. Jekyll rolling in a table with anchored lab equipment on it. A sheet covers the table and hangs to the ground. Unseen by the audience, Mr. Hyde sneaks out from under the table and hides behind it.)

DR. JEKYLL: Oh, good evening. Dr. Jekyll here, welcome to my lab. I've just made an amazing breakthrough. *(Holds up a test tube filled with liquid.)* Watch this. It is so cool.

[End of Freeview]

SCENE 6 THE DREADED PIRATE CRUSTY BOOGERS, HIS LADY, AND HIS FIRST AND SECOND MATE

(Enter Crusty Boogers, Lady, First Mate, and Second Mate. First Mate is carrying a wooden plank and puts it down SR. Crusty Boogers manhandles the Lady and pushes her onto the wooden plank.)

CRUSTY BOOGERS: This is your last chance, my lady. Marry me, the dreaded pirate, Captain Crusty Boogers, or walk the plank!

FIRST MATE: My captain is the most feared pirate on the six seas, a renowned plunderer and pillager...

(Second Mate whacks First Mate across the head to shut him up.)

SECOND MATE: Shut up. And give the lady a chance to speak.

CRUSTY BOOGERS: *(To Lady.)* So, what's it gonna be, toots, marry me, or walk the plank?

(Crusty Boogers picks up a rat and wipes his nose and tosses it aside. Lady pulls a long white handkerchief out of her bosom, and offers the hankie to Crusty Boogers.)

LADY: A lady such as meself could never marry a heathen who doesn't even use a handkerchief to blow his nose!

[End of Freeview]

SCENE 7 SKELETON COMEDY TRIO

(Enter Mr. Bones SR and Yorick SL. Lumbar enters SL carrying aloft a small drum made from a human skull, and drumsticks made of human leg bones. He sits in a chair CS.)

MR. BONES: Thank you! Thank you! Ladies and gentlemen, like my friend the Mummy always says, "It's time to wrap things up." But, we have time for a few more. Hey, folks, did you hear the one about the skeleton who couldn't cross the road?

YORICK: No, Bones, why couldn't the skeleton cross the road?

MR. BONES: He didn't have the guts!

(Lumbar does a drum roll.)

YORICK: *(Laughing.)* Ahh, you are killing me!

MR. BONES: Wait, that's funny...I thought you were already dead!

(Lumbar does a drum roll.)

YORICK: Hey, Bones, why didn't the skeleton dance at the party?

MR. BONES: I don't know, why?

YORICK: He had no *body* to dance with.

[End of Freeview]