



David Braden

Norman Maine Publishing

CRINK'S CHRISTMAS
8

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CRINK'S CHRISTMAS

9

*This play is dedicated
to my wife, Ying-hsiu Lu,
and to my son, David Braden (D2),
who provide all that I need:
peace, love, and laughter.*

CRINK'S CHRISTMAS

CHILDREN'S COMEDY. It's just three days until Christmas, and all Crink Holly wants is to spend time with her parents, Elga and Blerg. But the Christmas season is always the busiest time of the year. You see, Crink's parents are elves! And not only that, Santa has just given them big promotions at the toy factory. Elga is now Santa's "Secretary to the Secretary of Secretaries." And Blerg holds the prestigious title of Santa's "Supervisor of Getting Everything Everywhere." With so much to do to get the world ready for Christmas, there's not much time left for Christmas festivities at the Holly household. So Crink decides to create her own Christmas fun with the help of her magical Fuss Buster machine. This heartfelt holiday play shows that Christmas means more than just toys.

Performance Time: Approximately 20-25 minutes depending upon the length and number of Christmas carols included in the show.

CRINK'S CHRISTMAS

11

CHARACTERS

(2 m, 5 f, 7 flexible, extras)

CRINK HOLLY: Elf who would like to spend more time with her parents.

ELGA HOLLY: Crink's busy mother; works for Santa as the Secretary to the Secretary of Secretaries.

BLERG HOLLY: Crink's busy father; works for Santa as the Supervisor of Getting Everything Everywhere.

JILL: Wants her grandparents to come for Christmas.

FELICITY: Wants to go to a baseball game with her dad.

LANA: Wants to visit her old friends.

CAROLERS 1, 2, 3: Only sing songs for money.

KIDS 1, 2, 3, 4: Want as many presents as they can get for Christmas.

SANTA: So busy with Christmas preparations, he forgot all about the true meaning of Christmas.

EXTRAS: As Christmas partygoers.

CRINK'S CHRISTMAS
12

SETTING

North Pole. The Holly's kitchen has kitchen cabinets, a microwave oven, a kitchen table, and three chairs. The park has a bench, trees, etc.

SYNOPSIS OF SCENES

Scene 1: The Holly's kitchen, early Saturday morning.

Scene 2: A street by a park.

Scene 3: The park.

Scene 4: Christmas party at the park, seconds later.

PROPS

Plate	Toolbox
Bowl	Assorted tools
Silverware	Field-hockey equipment
Orange gloop (A syrupy concoction that can be made from slightly defrosted orange juice concentrate.)	Backpack
Newspaper	Glitter, for fairy dust
Briefcase	Picnic table
Watch	Christmas cookies/goodies
Purse	Mistletoe
Small box with lid, for Fuss Buster	Christmas ornaments
	Christmas lights
	Christmas tree
	Stool

SOUND EFFECTS

Microwave buzzer
Electronic beep

CRINK'S CHRISTMAS

8

**“BY ALL THE
HOLLY-HOPPING ELVES
OF BIG ROCK CANDY MOUNTAIN,
YOU ARE IN FOR A BIG SURPRISE!”**

—CRINK

SCENE 1

(AT RISE: The Holly's kitchen, early Saturday morning. Blerg and Elga are in a hurry as they get ready to go to work. They are wearing elfin clothes. Elga rummages through a kitchen cabinet.)

ELGA: Blerg, darling, where did I put my orange gloop?

BLERG: Just a minute, honey, I'm trying to fix my breakfast.
(Blerg is fiddling with the settings on the microwave oven, trying to heat up his breakfast. The microwave buzzer goes off. Blerg gets his breakfast out of the microwave and takes a bite.) Mmm, this new Elfin Quick sure has a nice aftertaste. You should try some.

ELGA: No thanks, honey. I'll stick to my gloop. *(Elga slurps down some orange gloop. They continue eating. Blerg looks at his watch.)*

BLERG: Oooo, we better get going, or we'll be late for work.

(Blerg picks up his newspaper and briefcase. Blerg is about to open the front door when Crink enters. She comes in dressed in her pajamas and looking half asleep.)

CRINK: Hey, it's Saturday. Where are you guys going? You said we could go zoom-boarding today.

BLERG: It's almost Christmas. You know that.

CRINK: But you said we could spend the whole day together. You promised!

ELGA: Don't raise your voice at your father, little elf. You know your father has been promoted to Santa's Supervisor of Getting Everything Everywhere. And I'm Santa's new Secretary to the Secretary of Secretaries.

BLERG: Your mother is right, Crink. Try to understand. It's only three days until Christmas, and we're all very busy. I'll send you something from the toy factory to play with.

CRINK: You always get me toys. I don't want anymore toys.

CRINK'S CHRISTMAS
10

ELGA: You don't want the whole world to go without Christmas, do you?

CRINK: No, but...

BLERG: We have to go. Now, what do you want, Crink?

(She speaks as though to a child, enunciating each word and pausing in between each word.)

CRINK: I...want...you...to...stay...home...with...me!

(Blerg ignores Crink.)

BLERG: Let's go, Elga, or we'll be late.

(Sadly, Crink turns away and begins walking back to her room.)

ELGA: Bye-bye my little elfkin.

(Crink straightens her back and speaks without turning.)

CRINK: Wait! I want something.

BLERG: What?

(Crink turns to face Blerg and Elga.)

CRINK: I want to spend time with you...just the three of us.

ELGA: Honey, we don't have time. We have too many things to do. We have to get the world ready for Christmas.

BLERG: *(To Elga.)* Never mind, dear. I'll call the factory on my way to work and have them send over a toy.

ELGA: *(To Crink.)* Come and give your mother a hug.

(Crink gives Elga and Blerg a hug goodbye.)

BLERG: Come on, Elga. We're late. Let's go!

(Elga gets her purse.)

CRINK'S CHRISTMAS
11

ELGA: Coming, dear. *(To Crink.)* Now you be a good little elf and have fun playing with your toys, Crink. Your orange gloop is on the table.

CRINK: *(Robot-like monotone.)* Sure, Mom, okay. I'll be fine. Bye.

BLERG/ELGA: Bye-bye, darling.

(Blerg and Elga exit. Crink watches them leave.)

CRINK: "It's for your own good, little elfkin." By all the holly-hopping elves of Big Rock Candy Mountain, you are in for a big surprise! *(She picks up her Fuss Buster – can be a small box that has a lid.)* Now, my tools... *(She takes her toolbox out of a cabinet and begins laying out tools on the kitchen table. As she does this, the Fuss Buster beeps. She grabs the Fuss Buster, opens the lid and begins to work on it.)* Now, I'll disconnect this. Then, I'll rewire the mog switch and put a slig in the frent. That should reverse the current in the adulator. Then, I can fiddle the master nog and create a negative charge in the flummoxer. Yes!

(Blackout.)

[End of Freeview]