

The Ogre Princess



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COMEDY. Princess Camilla, an annoying fashion snob, continually criticizes her classmates' fashion choices at Fairy Godmother's Finishing School for Charming Princes and Princesses. Tired of Princess Camilla's tirades, her classmates decide to teach the foppish fashionista a lesson by sprinkling her hair with frizzy hair dust. But the mislabeled magic dust accidentally transforms Princess Camilla into a hideous ogre. In exchange for a fashion consultation, Rumpelstiltskin escorts Camilla and her classmates into the Enchanted Forest to visit three witches to reverse the spell. Despite using a freshly brewed potion, the witches' attempt to turn Camilla back into a princess fails. Then as the students head back to the castle to seek help from the Fairy Godmother, they get lost and run into a troublesome trio of trolls who face off with Camilla. Audiences will love the fashion show finale when the characters strut their stuff on the runway and reveal their makeovers to the audience.

Performance Time: Approximately 60-90 minutes, depending on the length of the fashion show.

Characters

(4 M, 13 F, 3 flexible)

(With doubling: 4 M, 12 F, 3 flexible)

- FAIRY GODMOTHER:** In charge of Fairy Godmother's Finishing School for Charming Princes and Princesses; wears a tutu; female.
- CHARMING:** Dapper, dashing, and dote-worthy prince who is the author of several self-help books; male.
- CAMILLA:** Fabulously wealthy princess who wears the latest and most stylish gowns; an annoying fashion snob; female.
- OGRE CAMILLA:** Princess Camilla after she is turned into an ogre; wears a frizzy hair wig; female.
- CORDELIA:** Goodie-two-shoes, nerdy princess; female.
- PRUNELLA:** Sarcastic, whiney princess who always thinks she's hearing things in the forest; female.
- PIPER:** Enthusiastic princess who wants to learn how to be more charming; female.
- PIPPA:** Upbeat, enthusiastic princess; female.
- CELESTIA:** Spacey, artsy princess; female.
- NIGEL:** Geeky, sweet prince; male.
- CUTHBERT:** Prince who is terrified of trolls; male.
- LULU:** Ditzzy, forgetful enchantress who teaches the "Breaking Curses, Spells, and Other Enchantments" class; her wardrobe is so "once upon a time"; female.
- RUMPELSTILTSKIN:** Strange little man who desperately needs a makeover; male.
- GRIZELDA:** Bossy know-it-all witch; female.
- ROWENA:** Sweet, grandmotherly witch who loves to turn people into frogs; female.
- BELLADONNA:** Cranky old witch who carries around potions in case she needs to put someone in an enchanted sleep; female.
- RAPUNZEL:** Damsel who has had limited dating options trapped in a tower; female.

ODGAR: Troll leader of the terrible, troublesome, troll trio, the Orvik gang; known as “Odgar the Odious”; a coward at heart; flexible.

OLAF: Troll who takes everything literally and tends to overthink things; known as “Olaf the Offending”; flexible.

ODDVIEG: Hungry troll known as “Oddvieg the Odiferous”; flexible.

EXTRAS (opt.): Additional Princes, Princesses, and Belladonna’s cat Fiddlesticks.

Note: For flexible roles, change the script accordingly.

Option for Doubling

PRINCESS CAMILLA/CAMILLA AS OGRE (female)

Note: Princess Camilla and Ogre Camilla may be played by two different actresses. Make sure both actresses are wearing identical dresses and other costume pieces. Give Camilla a few mannerisms that both actresses can do, such as putting on lip gloss, looking at her reflection in a hand mirror, flapping a fan when agitated, flicking her hair in a certain way, holding her dress in a certain way when she walks, or having a flamboyant catwalk. That way, even though they are different actresses, they will still appear to be the same character.

Costumes

Ogres can wear wacky orange wigs and green face paint.

Trolls may be dressed like Goths or punks in shabby patched overalls and flannel shirts (or however else you envision a troll may dress). Encourage the Trolls to lumber about and adopt some type of gross mannerism like scratching themselves on the back, pretending to wipe their noses with their arms, etc.

Setting

Fairy Godmother's Finishing School for Charming Princes and Princesses and the Enchanted Forest.

Sets

The sets may be as simple or elaborate as your budget allows.

Classroom. There are desks or small tables and chairs for students.

Enchanted Forest. There is a forest backdrop.

Exterior of Witches' gingerbread house. There is a backdrop of a gingerbread house.

Props

Magic wand, for Fairy
Godmother
Notebooks
Books
Sword, for Prince Charming
Glitter (for magical dust)
Hand mirror
Twigs, leaves
Frizzy hair wig, for O
Beans
3 Magic wands, for Witches
Purse, for Belladonna
Apple
Small clear bottle with
green liquid
Business attire, for
Rumpelstiltskin
Stylist emergency kit
Double-stick tape
Eraser pen
Safety pins
Lint brush
Makeup sponge
Fancy evening wear, for
Prince Charming and
Rapunzel
Fashionable business suit,
for Rumpelstiltskin
Cool sunglasses, for
Rumpelstiltskin
Fashionable capes, for Nigel
and Cuthbert
Fashionable crowns, for
Nigel and Cuthbert
Fashionable gowns, for
Pippa, Piper, Cordelia,
and Celestia
Cool accessories to wear
with gowns (e.g. sash,
scarf, jewelry, tiara,
shawl, gloves, shoes,
purse, etc.)
Fashionable robes and/or
accessories, for Fairy
Godmother and Lulu
Fashionable witch's attire,
for Grizelda, Belladonna,
Rowena
Fashionable brooms, for
Grizelda, Belladonna,
Rowena
Leather jackets, white T-
shirts, jeans, and
sunglasses (aka James
Dean), for Olaf, Odvar,
Oddvieg
Cool gown, for Camilla

Special Effects

Magical, twinkling	Ominous sound of wind
sound/music, for Fairy	blowing through trees
Godmother	Evil cackling
Thunder	Sound of wind
Lightning	Fog, opt.
Spooky forest sounds	Giant fan for wind, opt.
Sound of leaves rustling	

Director's Notes

There is a fashion show at the end of the production. For the fashion show, have the actors add a couple items to the costumes that they are already wearing, such as gloves, headbands, fans, a necklace, tiaras, hats, jackets, vests, crowns, sashes, bow ties, scarves, capes, belts, or robes to avoid the hassle of having all the actors do a quick change.

**“That crown
was past its due date
a few generations ago.”**

—Princess Camilla.

Scene 1

(AT RISE: Classroom, Fairy Godmother's Finishing School for Charming Princes and Princesses. Prince Charming is in the front of the classroom. Prince Nigel is seated, reading a book. Princess Cordelia is enthusiastically taking notes. Princess Piper is seated, listening politely. Princess Pippa is grinning excitedly. Prince Cuthbert is bored, with his feet propped up on a desk. Princess Celestia is drawing on her notebook. Princess Prunella is seated, sulking.)

CHARMING: Good morning, princes and princesses!

PIPPA: Good morning, Prince Charming!

CHARMING: Today, we are going to continue our unit, "Behavior in the Ballroom."

PIPPA: How perfectly enchanting!

PRUNELLA: *(To Charming.)* Do we have to?

CHARMING: Princess Prunella, will you be whining at the ball?

PRUNELLA: Yes.

CHARMING: Whereas the correct answer to that question would be "no." *(Looks over at Prince Cuthbert.)* Prince Cuthbert...feet down, legs together, shoulders back, back straight. *(To Students.)* Come now, I know all of you pupils here at The Fairy Godmother Finishing School for Charming Princes and Princesses have been instructed better than this current display of uncharming behavior. At least, I see some note-takers.

CUTHBERT: Princess Celestia isn't taking notes. She's drawing a picture of a rainbow-colored elf.

CELESTIA: It's a pixie.

CORDELIA: I am taking notes.

CHARMING: Do you think Fairy Godmother hired me—the one, the only, the dapper, dashing, and all-around dote-worthy Prince Charming—to teach an art class or charm class? *(On second thought.)* Although, I daresay, I am quite

artistic... *(Proudly.)* ...many a fair maiden has told me. Now, put your artwork away, Princess Celestia. And that goes for your book, Prince Nigel.

NIGEL: But it's your latest bestseller, Prince Charming, "Charm Yourself Happily Ever After."

CHARMING: Yes, well, it is rather hard to put down, isn't it?

NIGEL: I think it's rather insubstantial, with flowery prose and generic platitudes. But it's a nice, light read.

CHARMING: *(To Students.)* Yes, well, it's time to discuss ballroom etiquette. Now, what is the most important thing for a prince or princess to have at a ball?

PRUNELLA: A mode of transportation so one can leave?

NIGEL: *(To Charming.)* A book?

CELESTIA: *(To Charming.)* A portable sketchpad and charcoal to do gesture drawings?

PIPER: *(To Charming.)* Charm?

CHARMING: Yes! Charm! Excellent!

PIPER: Just like how the most important thing for a prince or princess to have when breaking an enchantment is charm, or the most important thing for a prince or princess when defeating a dragon is charm.

CUTHBERT: I still think that the most important thing for a prince or princess to have when defeating a dragon might be a sword.

CHARMING: Charm is a state of being. Once you ease into your daily charm practice, it will be challenging for you to be uncharming. Charm is in the way you walk... *(Swaggers around the room.)* ...the way you smile... *(Smiles charmingly.)* ...the way you bow... *(Bows charmingly.)* ...the way you laugh... *(Laughs charmingly.)* ...the way you fight...

(Charming pulls out his sword and charmingly demonstrates various sword moves. Pippa stands and claps enthusiastically. Everyone else claps half-heartedly but politely.)

PIPPA: Bravo! Encore!

CHARMING: *(To Students.)* Now, let's work on our ballroom etiquette.

PIPPA: Excellent!

CHARMING: *(To Students.)* Get into two straight lines across from a partner. We're going to work on our bows and curtses. On the count of three, you will cross over to your partner and give him or her a courtly bow or curtsy. Remember, be light on your feet, graceful, poised, spine erect. Good posture is the root of all charm. Be effortless, be confident. One, two...

(Camilla enters, dressed flamboyantly.)

CAMILLA: Good afternoon!

CHARMING: Princess Camilla, you are late to charm class.

CAMILLA: I'm *fashionably* late.

CHARMING: That is still late.

CAMILLA: It's hard to hurry when you know you'll be surrounded by such drab dresses. I can scarcely look at my peers. Their tunics are so antiquated. Princess Prunella, that hairdo, really? So last spring. A well-styled mane is a must. Prince Nigel, better go live in the library stacks in that frumpy, fashionless getup. Prince Cuthbert, that crown is so last century. Princess Cordelia, that gown was in...two seasons ago. Princess Piper, that color is completely wrong for your complexion. Princess Celestia, the artsy bohemian look is so passé.

CHARMING: Now, Camilla, it's time to practice bowing.

CAMILLA: I could never be seen next to these unstylish simpletons, and I certainly wouldn't curtsy to any of them.

(Lights flicker. Magical, twinkling music is heard. Fairy Godmother twirls on.)

FAIRY GODMOTHER: I sensed someone in distress! How can I help you live happily ever after?!

CAMILLA: These dated dolts are in dire need of makeovers.

PIPPA: *(To Fairy Godmother.)* Princess Camilla keeps criticizing how we dress.

CAMILLA: I can't help it that my parents' kingdom is fabulously wealthy, and I dress in the latest and most stylish gowns.

PRUNELLA: *(To Fairy Godmother.)* She made fun of my hairdo!

CUTHBERT: *(To Fairy Godmother.)* She says my crown was out of fashion! This was a family heirloom, passed down over generations!

CAMILLA: That crown was past its due date a few generations ago. We have to look at you. For all our sakes, just let it go!

PIPER: I only judge a prince or princess on the content of their character, not the content of their closet.

CAMILLA: That's because you have nothing wearable in your closet. I wouldn't even wash my floors with that garment. I loathe to even refer to it as a...*dress*.

FAIRY GODMOTHER: Now, Princess Camilla, we, here at Fairy Godmother's Finishing School for Charming Princes and Princesses, only speak if we think our words will bring happily-ever-afters.

CAMILLA: How can any of them possibly live happily ever after dressed like that!

CHARMING: One can look charming in anything. Charm is a state of being.

CAMILLA: Maybe that ideology will explain why you left the house in those breeches.

FAIRY GODMOTHER: I won't have any more of these unkind words! Now, Princess Camilla, you come with me. And you, too, Prince Charming. It's time we have a discussion about how to speak to others in a charming manner.

CHARMING: I wrote a whole chapter on that in my book "Be the Prince Charming of Your Own Destiny."

CAMILLA: *(To Fairy Godmother.)* Fine. I need to have a serious conversation with you about your whole fairy godmother getup. That tutu...really?

FAIRY GODMOTHER: The rest of you, pack your things. I do believe it's almost time for you to head to your "Breaking Curses, Spells, or other Enchantments" class.

(Camilla, Fairy Godmother, and Charming exit.)

PIPPA: Well, at least today Princess Camilla didn't come to class blindfolded so she could avoid seeing us.

CORDELIA: It's impossible to have a studious and rigorous academic environment with Princess Camilla continually criticizing our personal appearance.

NIGEL: That's right. I can scarcely read with her always brandishing insults about!

CUTHBERT: Maybe I should challenge her to a duel...

PRUNELLA: I would like to see her looking unfashionable for just one day.

PIPER: That's it! We'll make Princess Camilla the least fashionable royal in the whole kingdom!

PRUNELLA: How? She knows everything about the latest farthingales and conical hats! There is no way we could get her into a single chemise if it was less than all the rage.

PIPER: What if we don't use force? What if we use magic?

PIPPA: Magic!

PIPER: Lulu—the enchantress who teaches our "Breaking Curses, Spells, and Other Enchantments" class—typically keeps her closet unlocked. We could find a potion to give Princess Camilla a pimple. *(Thinks.)* A brew to make her color sense off for a day?

CORDELIA: I don't know. It sounds a bit like breaking the rules.

PRINCESS NIGEL: Well, as long as the spell is only temporary, what harm could it do?

CUTHBERT: We would be heroes at Fairy Godmother's Finishing School for Charming Princes and Princesses if we could teach that foppish fashionista a lesson!

CELESTIA: I would love to draw the look on Princess Camilla's face if we found some magical pixie dust that could wrinkle her clothes.

PIPER: It's settled! To Lulu the enchantress's cabinet!

[END OF FREEVIEW]